

2021 Summer Reading- 9th Grade
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- **9th Grade College-Prep ELA** students will read
Night by Elie Wiesel
- **9th Grade HONORS ELA** students will read **TWO** books this summer.
House of the Scorpion by Nancy Farmer
Night by Elie Wiesel

As you read...

1. Choose 20 terms from the story that you've never heard before. These will be used for the **"Vocabulary Assignment"**. *Students are encouraged to purchase **Post-It** notes. You will post them on the pages to keep a record of the terms you will define later. (Don't forget to write down the page # with the terms, just in case they fall out of your book)

2. **Keep a list of ALL the CHARACTER'S NAMES** as they are introduced.

*Students who are unable to write in the book will use **Post-It Notes**. Each **character** will need to be described later in a notebook which will be turned in.

3. Keep a list of any moments within the plot that showed *tension, a struggle, a character's emotional moments, a battle, an escape...* For this task, you will be on the hunt for **"Conflict"**. Later you will be describing what was occurring as well as identifying what kind of conflict it represented.

*Again, **Post-It** notes can be page markers for each **conflict** you discover. These can be either internal or external. You will add these details to your notebook as well.

4. Once in a while you will read a phrase or expressions that moves you. It could be sad, shocking, exciting, daring. Words can be so powerful! Throughout your reading I want you to identify these moments. These will be necessary for your **"Words of Wisdom"** assignment. Use **Post-It Notes**. You will post them on the pages and write the page numbers as well as jot down the phrase/phrases that you found intriguing on your **Post-It** note. You will type this information into a table and place it in your folder.

I asking that you choose this small/thin NOTEBOOK.

You will be expected to fully cover and decorate the front and back cover with **10 symbols** from the story.

\$1.57 at
Walmart
\$6.12 on
Amazon



School Smart 002043 8.5 x 7 In. Flexible
Book, 40 Sheets - Black Marble Cover

NOTEBOOK Assignments:

Notebook “Vocabulary” Assignment- while you read you must circle words that you are unfamiliar with.

PART 1:

Notebook “Vocabulary” section includes: 20 terms, identify the parts of speech, provide definitions, sentences and page numbers.

PART 2:

Notebook “Character List” Assignment

Clearly and accurately depict the characters. Tell me what role they play in the main character’s story.

*Describe them physically, emotionally, or describe their strengths or weaknesses. You must tell me if they are a **major** or **minor** character. If they are a major character, I expect you to describe them in detail.

PART 3:

Notebook “Conflict” Assignment- this section of your notebook will contain 10 conflicts.

Directions- Students must be able to identify types of **CONFLICTS**. You must choose 2 strong examples from the book **for each one below**. In detail, you will describe the scenes that demonstrate the conflict. ***DO NOT FORGET** to specifically tell me what type of conflict it represents. The following lists contain **Conflicts**.

***Internal Conflict-** a character who is battling something within themselves. * There is **ONLY ONE** type of internal conflict. It is called “man vs. self”. Its when the character is struggling with an issue that he keeps private.

1. **Man vs. Himself / Herself**

Examples: loneliness, humility, embarrassment, fear, worry....

***External Conflicts-** battles against another character, a natural event or a societal issue.

There are 4 types.

1. **Man vs. Man-** when a character battles another character.

Examples: This can be a physical fight or simply a dispute between 2 characters.

2. **Man vs. Nature-** when a character is battling against a force of nature.

Examples: a character is in a sinking ship...or, a character is facing death as the engine in the plane he is traveling in has failed.

3. **Man vs. Society-** when a character is being affected by an organization, a team, a law, a community, or has an issue with a specific way of life. *Example:* a character that has been kidnapped by pirates would be battling pirates.

4. **Man vs. Technology** when the character/characters are being threatened by robots, technological inventions, or any man-made threat.

Examples: a character and his family are powerless because the robot that he designed has developed a mind of its own.

For the “**CONFLICT** Section” of your notebook you must provide:

- 2 examples of **External Conflicts**
- 4 examples of **Internal Conflicts** from the story.

*Provide a *specific reference* to how the conflict/issue was portrayed in the story. Explain what makes it an internal or external conflict.

Part 4:

Notebook “Symbolism” Assignment- This will involve covering and decorating your notebooks with 10 images that you feel “**Symbolizes**” particular moments in the

*You may choose images from magazines, print images from the internet, or if you are an artist, I would love to see your own hand-drawn drawings. Make these colorful while creatively depicting the **symbolism** in the story.

*When we begin the school year together, you will have a writing assignment based on the images you selected for your folder.

*Be sure that the images are carefully cut out and glued in place well. *You *may choose* to laminate the covers in clear contact paper for durability.

Honor’s Freshmen:

1. READ BOTH *Night*. and *House of the Scorpion*.

HONORS STUDENTS WILL complete the notebook assignments for *House of the Scorpion* *ONLY*.